

**MARION BOYARS**



*Foreign Rights Guide*

**FRANKFURT 2008**

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## FICTION

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### **SADOMASOCHISM FOR ACCOUNTANTS**

*Fiction*

**Rosy Barnes**

**LEAD TITLE--**

Publication Date: 14<sup>th</sup> February 2009

Length: 384 pages

Editor: Rebecca Gillieron

Status: Copies available November 2008

Rights: World, excluding Germany, Russia, Netherlands, Israel, Poland & Hungary  
which are with Raft PR

A highly original debut novel from a brilliant young Edinburgh writer.

A chick noir novel involving love, bondage, painful misunderstandings, James Bond and an oddly eloquent tree.

When thirty-eight-year-old 'pale and uninteresting' Paula is dumped by her long-term accountant boyfriend Alan, she decides that drastic measures must be taken. Spying on Alan and his new, younger girlfriend Belinda isn't getting her anywhere and a surprise 'artistic' appearance in their flat only results in a restraining order. So Paula decides it is time to lose her boring image and spice up her sex life – she finds herself in front of the not particularly tasteful red velvet drapes of Liscious; the local S&M Club.

Once inside she finds comfort in the support of her new friends including Luda the transvestite, Dave her adoring sidekick, Gretchen the kind hearted Dominatrix, her wannabe minion Slave Boy and the mysterious, and otherwise naked, Man in the Mask.

**Rosy Barnes** obtained a degree in Fine Art and English Literature and an MA in Theatre Directing before moving to Dublin to form a theatre company. Rosy has also worked as a script-reader for theatres, a workshop leader and a visual arts curator and currently lives in Edinburgh.

### **ENLIGHTENMENT**

*Political Thriller*

**Maureen Freely**

Publication date: 30th March 2007

Length: 432 pages

Editor: Catheryn Kilgarriff

Status: Finished books

Rights: World

RIGHTS SOLD: USA – The Overlook Press, Dutch - Q Querido Turkish – Metis

**'That rare pleasure, a thriller that grips on every level, a bold and beautiful novel about history, memory and love.'** Nicci French

- Set in a present day Istanbul, still full of secret groups, prosecutors and interrogators, where you can never be sure of intellectual freedom.
- A wonderfully complex plot, full of carefully drawn characters, who we see over a twenty-five year period when their lives constantly cross over, as they change from teenagers to adults.

• **Maureen Freely** is a controversial writer who is not afraid to criticize the Turkey she loves and writes about. She has defended Orhan Pamuk, two of whose novels she has translated, when he was prosecuted under Article 301 for insulting Turkishness, and she also assisted Perihan Magden and Elif Shafak when they were prosecuted under similar articles. This book means she will probably be the next writer to face trial in Turkey.

An investigative journalist returns to Istanbul, the scene of her early love affair with Sinan. She has to overcome her qualms when she is asked by his ‘honeypot’ wife to help her regain her son, taken away by the American authorities when Sinan is arrested on entry into the States.

A thriller involving a retired intelligence operative, a mysterious ‘trunk’ murder, and a group of young people involved in subterfuge, but now tackling a real crisis, Maureen Freely’s novel shows how in Turkey nobody is who they are and everyone is suspect.

**Maureen Freely** was born in the United States, but her parents relocated to Istanbul and she grew up in Turkey. She was educated at Harvard University. She works as a translator, an academic at Warwick University, and as a writer, and lives in England.

**Previous publishers for Maureen Freely** *The Stork Club*, Bloomsbury UK and Alfred A Knopf in the US as *My Year with the Stork Club* (1992). Optioned to Francis Ford Coppola.

## NON FICTION

### **DRAGONS BLOOD Art, Science and Secrets from the Middle Ages**

*History*

**Spike Bucklow**

Publication Date: July 2009

Editor: Catheryn Kilgarriff

Rights: World

Est. Length: 336 pages

Status: Manuscript type-set as PDF

Have you ever wondered whether the gold paint in medieval art is real? Or stood in awe of the crimson sunset depicted in a painting, wondering how the colours can transport you beyond the cares of the material world?

In **Dragonsblood: Art, Science and Secrets from the Middle Ages**, Spike Bucklow sets out to unravel the myths behind pigments like dragonsblood – said to be a mixture of elephants’ and dragons’ blood. Examining both the medieval palette and the often cloak-and-dagger science that created it, he uncovers the secret recipes behind the luxurious colours we are familiar with today. Driven by an overriding passion for art his aim is to restore value to colour and sever the links forged between corporations and the colours they have hijacked. The vividness of orange is not defined by a mobile company. The purity of white is not owned by a manufacturer of computers. Spike Bucklow reminds us all that pigment is fundamentally a natural resource and that our experiences of colour itself can verge on the divine.

**Spike Bucklow** is a Senior Research Scientist and Teacher of Theory based at the Hamilton Kerr Institute in Cambridge, where he studied for a PhD in the Conservation of Easel Paintings. He has written about pigment use in art for a number of journals and draws on a wide range of experience (he has a scientific background and has worked in film and TV producing special effects) to develop his ideas. He prefers to avoid the modern world wherever possible.

## **CHARITY SHOPPING: THE THRIFT LIFESTYLE**

*Lifestyle / shopping*

**Lettice Wilkinson**

Publication Date: 30<sup>th</sup> January 2009

Est. Length: 288 pages

Editor: Rebecca Gillieron

Status: Manuscript and photographs

Rights: World

A global overview of charity, thrift and opportunity shopping, looking at the best shops across the world and the challenges, strategies and motivations behind this unique retail sector.

**Lettice Wilkinson** was born in London and studied Fine Art at Chelsea College of Art and Pattern Cutting at Central St. Martins College. Throughout college she assisted at a Textile Design studio, printing fabrics for mainline Fashion Houses. Since graduating in 2004 she has continued to live in London, working as an assistant Set Producer for films and advertising and designing and making clothes with a partner for their label Sisyphus. She is also a musician and plays in several bands as a drummer and bassist.

## **VICTORIA & LUCINDA'S FLAVOUR OF THE MONTH**

*Cookery*

**Victoria Cator & Lucinda Bruce**

Publication Date: September 2008

Length: 288

pages

Editor: Catheryn Kilgarriff

Status: Books

Rights: World

Entertaining - the process of what to cook for friends and family - can be daunting. How to deal with fussy recipes? Or cater for larger numbers? How should the food be presented? How do you make the table look inviting and well put together without too much time or stress?

Divided into monthly segments with menus for lunch and dinner, seasonal table settings and flower arranging ideas, all illustrated with sumptuous photography, Flavour of the Month opens a whole new world for aspiring hosts who want to entertain beautifully but don't want to end up stressed and worn out.

'Being less domestic goddess than kitchen dunce, I need help. Enter Lucinda Bruce and Victoria Cator...who are set to become glamorous new kitchen pin-ups following the launch of Flavour of the Month...' 'We've deliberately made the recipes as simple as possible,' says Lucinda. Mercifully true. Emboldened, I attempted one of the July recipes over the weekend – rack of lamb with guacamole and tomatoes spruced up with a pot of pink geraniums on the table...my testers wolfed it down, declaring it a winner.' *Sophia Money-Coutts, Evening Standard*

## FROM CBGB TO THE ROUNDHOUSE

*Music*

**Tim Burrows**

Publication Date: May 2009

Editor: Kit Maude

Text will have black & white photographs interspersed.

Rights: World

Est. Length: 280 pages

Status: Sample chapters

**From CBGB to the Roundhouse** is the first ever exploration of the role that live venues have played and continue to play in the development of popular music.

Casting his eye widely across the globe, Tim Burrows examines the facts, myths and characters behind such legendary venues as the Grande Ballroom Detroit, the Astoria in London and The Cloudlands Ballroom in Brisbane. Interviewing some of the people who were there at the beginning and those that are still around today; DJs, musicians, technicians, bouncers, empresarios and ordinary fans, he paints striking pictures of a variety of popular musical movements including Rock n' Roll, Northern Soul, Punk and Grunge. He shows how venues have evolved over the years; some going by the wayside, some that have changed with the times and some that have managed to keep to their original ethos against all the odds.

He also looks at contemporary trends in live music - corporate chains, the huge boom in festivals and new projects such as the O2 centre and analyses how the way we view live music might change in the future.

**Tim Burrows** was born in Southend, Essex. He studied English with Media at Falmouth College of Arts, graduating in 2006. Since then he has worked at the *Telegraph Magazine*, as well as writing for the *Daily Telegraph*, lifestyle/fashion magazine *Let Them Eat Cake* and music website thequietus.com. He has played the drums since the age of thirteen, and is currently in the band Private Trousers. He is not entirely sure, but thinks that that the first music venue he attended was Club Riga in Southend.

## THE CRAFTER CULTURE HANDBOOK

*Craft*

**Amy Spencer**

Publication Date: January 2007

Editor: Amy Christian

Rights: World

Length: 352 pages

Status: Finished copies

- Following the success of **DIY: Lo Fi Culture**, Amy Spencer has collected a variety of projects which you can make at home or in sociable alternative groups – reusing electronics, cosmetics, paper and home accessories, lights etc, clothes, hats, knits & crafts
- Huge amount of online publicity in the contemporary craft movement as well as serialization in magazines – *Elle*, *Marie-Claire* & *Vogue*.

Where exactly does this new wave of domesticity stem from, why is it suddenly 'cool', and how can those of us who have never picked up a needle get involved?

This new manual explores the new crafting movement that is sweeping the globe, through a series of creative projects for any wannabe crafter to experiment with designed by the most well-known of the new contemporary craft movement, including the people behind Craftster, Sublime Stitching, Subversive Stitching, MicroRevolt, Bazaar Bizarre, Cast Off, Thready Made, Craftivism, the Renegade Craft Fair, Church of Craft, and others.

Amy Spencer not only gives practical advice but also examines the politics behind the various crafting trends. Today's crafters are aware of the impact of their actions, some create as part of a radical form of political protest, others take a stance against sweatshop manufacturing by making their own clothes, some produce as part of a self-sufficiency lifestyle, others start knitting groups as a way to meet new friends.

Price: £9.99 Original paperback 220 x 190mm Fully illustrated ISBN: 0-7145-3128-6 352pp  
Pub date: January 2007